

REFLETS DU PASSE

Rêverie pour Piano

L.M. Gottschalk

(de la Louisiane)

Op. 28

Pris: 7⁵⁰

Paris, LÉON ESCUDIER, éditeur.

Rue Choiseul, 21

REFLETS DU PASSÉ.

J. RATHEB NAGS.

L. M. GOTTSCHALK.

Op: 28.

Andante moderato melancolico.

PIANO.

pp

Ped. *

* Ped. *

rfz

dolente. cres

- cen - do. ^ vibrato.

cres - cen - do.

Ped. * Ped.

^ vibrato

Musical score page 3, measures 1-5. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features eighth-note patterns with grace notes above them. Pedal points are indicated by vertical lines with stars (*). The vocal part includes lyrics: "cres - cen - do". The piano accompaniment has bass notes and harmonic support.

Musical score page 3, measures 6-10. The vocal part continues with eighth-note patterns and grace notes. The piano accompaniment maintains its harmonic function. Pedal points are marked with stars (*). The dynamic "vibrato. p" is indicated in measure 7.

Musical score page 3, measures 11-15. The vocal part shows a melodic line with eighth-note patterns. The piano accompaniment provides harmonic support with sustained notes. Pedal points are marked with stars (*).

Musical score page 3, measures 16-20. The vocal part begins with a ritardando, indicated by "ritard.". The piano accompaniment follows with a ritardando, indicated by "ritard. molto.". The vocal part then enters with a melodic line. The piano accompaniment uses sustained notes and harmonic support. Pedal points are marked with stars (*).

Armonioso

tranquillo e semplice

<img alt="Musical score for piano, four staves. Staff 1: Treble clef, 2 sharps, dynamic pp, 'Ped.' at the end of each measure. Staff 2: Bass clef, 2 sharps, dynamic pp, 'Ped.' at the end of each measure. Staff 3: Treble clef, 2 sharps, dynamic pp, 'Ped.' at the end of each measure. Staff 4: Bass clef, 2 sharps, dynamic pp, 'Ped.' at the end of each measure. Measure 5: Treble clef, 2 sharps, dynamic pp, 'Ped.' at the end of each measure. Measure 6: Treble clef, 2 sharps, dynamic pp, 'Ped.' at the end of each measure. Measure 7: Treble clef, 2 sharps, dynamic pp, 'Ped.' at the end of each measure. Measure 8: Treble clef, 2 sharps, dynamic pp, 'Ped.' at the end of each measure. Measure 9: Treble clef, 2 sharps, dynamic pp, 'Ped.' at the end of each measure. Measure 10: Treble clef, 2 sharps, dynamic pp, 'Ped.' at the end of each measure. Measure 11: Treble clef, 2 sharps, dynamic pp, 'Ped.' at the end of each measure. 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ben tranquillo.

cres - cen - do.

un poco rit.

dimin.

L. E. 1^ 22.

accel.

cresc. *dimin.*

scintillante. *grandioso.*

p senza rall

M.G. M.D. M.G. f

agitato.

L. E. 1722.

Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. *

7

M.G.

V.

M.D.

f

ff

Ped.

Ped.

Ped.

M.D.

espress.

f strepitoso.

Ped.

teneramente.

Ped.

Ped.

Ped.

espress.

piangendo.

Ped.

Ped.

Ped.

Ped.

grazioso.

Ped.

Ped.

Ped.

Ped.

Ped.

8

cresc. accel.

calando.

Two staves for piano. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are in common time with a key signature of four sharps. Measure 1 starts with eighth-note chords. Measure 2 begins with a sixteenth-note pattern followed by eighth-note chords.

8

una corda.

dim. ritard.

celeste.

espress.

Ped. * Ped. * Ped. *

Two staves for piano. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are in common time with a key signature of four sharps. Measures 3 and 4 show a transition with dynamic changes and踏板 (Pedal) markings.

8

CTPSC.

Ped. * Ped. * Ped. *

Two staves for piano. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are in common time with a key signature of four sharps. Measures 5 and 6 continue the musical line with specific pedal instructions.

8

accel.

un poco rit.

Ped. * Ped. * Ped. *

Two staves for piano. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are in common time with a key signature of four sharps. Measures 7 and 8 show a return to a faster tempo and a slight ritardando.

appassionato.

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

una corda.

pp pp

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *